



Name of Judge _____
 Room _____ Round # _____

Dramatic Interpretation General Rules

A dramatic or humorous interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a work of literature for performance.

- The competitor will select a non-original (written by another person) piece of literature to interpret from the genre of plays, prose, poetry. DI material is dramatic in nature. Media transcriptions from movies, TV, or tape recordings are not allowed.
- The goal of the interpretive events is to develop a selection from a work of literature into a uniquely original performance that communicates both the oral and physical dimensions of the piece.
- The title and author of the selection must be introduced. (A one rank penalty is required for failure to do so.) The identification of the piece should be near the beginning of the piece but may follow a teaser or other background information.
- No props, costumes, audiovisuals or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted but it must be purposeful and motivated by the literature.
- All action should generally take place center stage. Only feet are permitted to touch the floor at any time.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not result in penalizing the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Humorous Interpretation Judge Worksheet

General Rules

A dramatic or humorous interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a work of literature for performance.

- The competitor will select a non-original (written by another person) piece of literature to interpret from the genre of plays, prose, poetry. HI material is humorous in nature. Media transcriptions from movies, TV, or tape recordings are not allowed.
- The goal of the interpretive events is to develop a selection from a work of literature into a uniquely original performance that communicates both the oral and physical dimensions of the piece.
- The title and author of the selection must be introduced. (A one rank penalty is required for failure to do so.) The identification of the piece should be near the beginning of the piece but may follow a teaser or other background information.
- No props, costumes, audiovisuals or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted but it must be purposeful and motivated by the literature.
- All action should generally take place center stage. Only feet are permitted to touch the floor at any time.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not result in penalizing the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Duo Interpretation Judge Worksheet

General Rules

A duo interpretation creatively explores and develops the intellectual, emotional, and artistic embodiment of a work of literature for dual performance.

- The competitors will select a non-original (written by another person) piece of literature to interpret from the genre of plays, prose, poetry. The selection may be either humorous or dramatic. Media transcriptions from movies, TV, or tape recordings are not allowed.
- The goal of the interpretive events is to develop a selection from a work of literature into a uniquely original performance that communicates both the oral and physical dimensions of the piece. Participation in the piece should be balanced between the two speakers. They must not touch or look directly at each other. Off stage focus should be maintained in their dialogue with each other.
- The title and author of the selection must be introduced. (A one rank penalty is required for failure to do so.) The identification of the piece should be near the beginning of the piece but may follow a teaser or other background information.
- No props, costumes, audiovisuals or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted but it must be purposeful and motivated by the literature.
- All action should generally take place center stage.
- Only feet are permitted to touch the floor at any time.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not penalize the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Open Interpretation Judge Worksheet

General Rules

Open interpretation is an inclusive interpretive event which enables students to present a wide variety of literary styles and sources.

- Open interpretation provides an unrestricted opportunity for a student to creatively explore and develop the intellectual, emotional, and artistic embodiment of any type of literature he or she chooses. This may include original work, unpublished work by others, or traditional published material. Any genre is acceptable including, but not limited to: prose, poetry, storytelling, historical speeches, historical sermons, and thematic selections. Media transcriptions from movies, TV, or tape recordings are not allowed.
- Thematic interpretations present prose and/or poetry from more than one source, woven together around a common theme.
- Selections may be humorous, dramatic, or a combination of the two.
- The title and author of the selection or selections must be introduced. (A penalty of one rank is required for failure to do so.)
- No props, costumes, audio visuals or gratuitous vulgarity will be allowed.
- Limited singing and dancing is permitted but it must be purposeful and motivated by the literature.
- All action should generally take place center stage. Only feet are permitted to touch the floor.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not penalize the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Original Oratory Judge Worksheet

General Rules

An Original Oratory is an original speech given on any topic the speaker chooses.

- The speech must be an original work.
- This is an open speech category. The purpose of the speech is determined by the speaker. This may include, but is not limited to, the following goals: informing, persuading, entertaining, inspiring, teaching or a combination of several goals.
- The speech may pose a problem, offer a solution, impart a threatening situation, strengthen devotion to a cause, eulogize a person, entertain or inform.
- Humor and satire are permitted.
- Up to 150 quoted words are allowed and must be cited properly. Violation of this rule could result in disqualification.
- There will be no props, costumes, audiovisuals, or gratuitous vulgarity.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not penalize the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Expository Speaking Judge Worksheet

General Rules

An expository speech is a platform speech which “exposes” or explains a particular topic through the use of visual aids.

- The speech must be an original work.
- This is a speech to inform. The speaker describes, illustrates, or defines an object, idea, or process using visual aids. Fabricated subjects are not permitted. Humor or satire are allowed.
- Up to 150 quoted words are allowed and must be cited properly. Violation of this rule could result in disqualification.
- No gratuitous vulgarity is allowed.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not penalize the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Persuasive Speaking Judge Worksheet

General Rules

A persuasive speech is an original speech intended to persuade the audience to adopt a particular point of view or course of action.

- The speech must be an original work.
- The speaker will present a persuasive speech on any subject he or she chooses. Humor and satire are permitted.
- Up to 150 quoted words are allowed and must be cited properly. Violation of this rule could result in disqualification.
- No props, costumes, audiovisuals or gratuitous vulgarity will be allowed.
- Time limit: **ten** minutes (29 second grace period). Going overtime will result in a penalty of one rank. Audience participation or laughter that extends the time of a piece will not penalize the speaker.
- Memorization is required. Use of a script in a national qualifying tournament requires a penalty of two ranks.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.). Do not penalize for laughter.
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Impromptu Speaking Judge Worksheet

General Rules

Impromptu is a limited preparation speech in which the speaker is given two minutes to prepare a five-minute speech on a randomly drawn topic.

- The speech must be an original work, prepared on the spot. The student will pick three topics from the envelope, choose one and return the other two. Students may not bring computers into the Impromptu event.
- Prep time begins when the student receives the topics.
- No outside sources may be brought into the room other than a blank piece of paper.
- The student may write notes during prep time, but no notes may be used during the speech.
- The speaker must adhere to and **state the topic word for word early in the speech** (A one rank penalty is required for failure to do so.) The speaker may approach the topic in any way he or she chooses.
- The head judge in each room will have a list of possible topics and the envelope of topics from which to choose.
- No props, audiovisuals or gratuitous vulgarity will be allowed.
- No speaker is permitted to listen to other impromptu speakers before speaking himself. He may remain in the room after he has given his own speech.
- Time limit: **two** minutes of preparation time; **five** minutes maximum speaking time (29 second grace period). There is no minimum time. (Student will be penalized one rank for going over the time and grace period.)
- Students may express opinions which are contrary to those of the judge. Each speech should be evaluated on the quality of the analysis and presentation, not the opinions presented.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.).
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Extemporaneous Speaking Judge Worksheet

General Rules

Extemporaneous speaking is a limited preparation event where the speaker is given a limited amount of time to prepare a speech on a current event topic.

- The speech must be an original work prepared during the designated prep time.
- The speaker must adhere to and answer the question presented. The speaker must state the question he/she is answering early in the speech. (Student will be penalized one rank for failure to do so.)
- The head judge will have a list of possible topics.
- Outside sources and evidence are an important component of a good extemporaneous speech. Speakers may use a 3 x 5 card to insure that sources are accurately cited.
- No props, audiovisuals, or gratuitous vulgarity will be allowed.
- No speaker is permitted to listen to other extemporaneous speakers before speaking himself. He may remain in the room after his speech.
- Time limits: **30 minutes** preparation time; **7 minutes** maximum speaking time (29 second grace period.) There is no minimum time. (Student will be penalized one rank for going over the time and grace period.)
- Student may express opinions, which are contrary to those of the judge. Each speech should be evaluated on the quality of the analysis and presentation, not the opinions presented.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.).
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		
			+		



Name of Judge _____
 Room _____ Round # _____

Duo Impromptu Judge Worksheet

General Rules

- *Duo Impromptu is a limited preparation event in which two speakers are given three minutes to prepare a five minute presentation on randomly drawn topics.*
- The presentation must be an original work, prepared on the spot.
- The team will pick one topic from each of three different envelopes: one envelope contains only people, the second envelope contains only places, and the third envelope contains only objects.
- Prep time begins when the team receives all three topics.
- The only resource students may bring into the room is blank paper and pen or pencil. No computers or notes may be brought into the Duo Impromptu room.
- The presenters may write notes or converse quietly during prep time. No notes may be used during the presentation.
- The team must address all three topics in their presentation and may approach them in any way they choose. (Duo team will be penalized one rank for failure to address all three drawn topics.)
- The presenters may look at, touch, and/or respond to one another.
- Presentations must begin and end center stage.
- The head judge will receive three topic lists, one per envelope, along with the three topic envelopes. At the end of the presentation, the team will present their drawn topics to the judges.
- No props, audiovisuals, gratuitous vulgarity, or outrageous behavior or words are permitted.
- No participants are permitted to observe other Duo Impromptu teams before presenting themselves, but they may remain in the room after their presentation.
- Time limit: **3 minutes** preparation time; **5 minutes** maximum presentation time (29 second grace period). There is no minimum time. (Speakers will be penalized one rank for going over the time and grace period.) Speakers may express opinions, which are contrary to those of the judge. Each presentation should be evaluated on the quality and style of the message delivered.

Tabulation Worksheet Instructions

- Rank presentations according to preference, 1 being the best, 2 being second best, etc., in the *Original Rank* column.
- Record penalties from the violations portion of the ballot in the *Penalties in Rank* column. Record a zero for no penalties.
- Add the original rank and penalties together and write the new rank in the *Re-Ranking* column.
- Using the *Re-Ranking* column to determine final ranks, proceed to fill in all the ranks in the *Final Rank* column. In the event of a tie, the higher rank (lower number) goes to the speaker with no, or fewer, penalties (e.g., two speakers have a 3 in the Re-Ranking column; Speaker A was originally ranked 3rd and Speaker B was 2nd with a 1 rank penalty; 2nd place now goes to Speaker A and 3rd place now goes to Speaker B.).
- Circle the final rank on each corresponding ballot.

Name of Speaker	Topic	Original Rank	Penalties in Rank	Re-Ranking	Final Rank
			+		
			+		
			+		
			+		
			+		
			+		
			+		