



Speaker:	
Room:	
Judge:	
Round:	Time:

## Dramatic Interpretation Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor				Superior
<b>Content Selection:</b>					
...presents quality selection of literary merit with universal appeal and unity of theme.	P	*	*	*	S
...moves, entertains, instructs, and/or provokes audience to thought.	P	*	*	*	S
...presents a selection that has a clear beginning, middle, end, climax and resolution.	P	*	*	*	S
<b>Content Analysis:</b>					
...demonstrates a thorough understanding of the emotional and intellectual complexities of the piece.	P	*	*	*	S
...defines and reflects the character's mental and emotional state; transitions smoothly between characters and scenes.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...portrays character(s) with consistency and purpose, as motivated by literature.	P	*	*	*	S
...consistently creates distinct, well-defined character(s).	P	*	*	*	S
...creates mood; reinforces the emotional intent of selection.	P	*	*	*	S
...uses voice to project and articulate with appropriate emphasis; applies proper tone, pitch, rate, fluency, pacing, and inflection.	P	*	*	*	S
<b>Physical Delivery:</b>					
...portrays movement of character(s) distinctly and appropriately to age, health, purpose and emotional intent.	P	*	*	*	S
...incorporates facial expressions, poise, and posture that is purposeful and motivated by character(s).	P	*	*	*	S
...directs eye contact appropriately and consistently.	P	*	*	*	S
<b>Overall Presentation:</b>					
...recreates emotional and intellectual intent of the literature.	P	*	*	*	S
...demonstrates physical and vocal clarity of characters.	P	*	*	*	S
...demonstrate proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...establishes emotional and mental rapport with audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b> <i>*Please do not penalize for audience laughter.</i>					
Failure to cite title & author (1 rank) + _____ Overtime* (1rank) + _____ Use of script (2 ranks) + _____ = Total penalty in rank(s) _____					
<b><u>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</u></b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Humorous Interpretation Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor				Superior
<b>Content Selection:</b>					
...presents quality selection of literary merit with universal appeal and unity of theme.	P	*	*	*	S
...moves, entertains, instructs, and/or provokes audience to thought.	P	*	*	*	S
...presents a selection that has a clear beginning, middle, end, climax and resolution.	P	*	*	*	S
<b>Content Analysis:</b>					
...demonstrates a thorough understanding of the emotional and intellectual complexities of the piece.	P	*	*	*	S
...defines and reflects the character's mental and emotional state; transitions smoothly between characters and scenes.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...portrays character(s) with consistency and purpose, as motivated by literature.	P	*	*	*	S
...consistently creates distinct, well-defined character(s).	P	*	*	*	S
...creates mood; reinforces the emotional intent of selection.	P	*	*	*	S
...uses voice to project and articulate with appropriate emphasis; applies proper tone, pitch, rate, fluency, pacing, and inflection.	P	*	*	*	S
<b>Physical Delivery:</b>					
...portrays movement of character(s) distinctly and appropriately to age, health, purpose and emotional intent.	P	*	*	*	S
...incorporates facial expressions, poise, and posture that is purposeful and motivated by character(s).	P	*	*	*	S
...directs eye contact appropriately and consistently.	P	*	*	*	S
<b>Overall Presentation:</b>					
...recreates emotional and intellectual intent of the literature.	P	*	*	*	S
...demonstrates physical and vocal clarity of characters.	P	*	*	*	S
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...establishes emotional and mental rapport with audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b> <i>*Please do not penalize for audience laughter.</i>					
Failure to cite title & author (1 rank) + _____ Overtime* (1rank) + _____ Use of script (2 ranks) + _____ = Total penalty in rank(s)_____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Duo Interpretation Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speakers for each of the following criteria.*

The duo team...	Poor				Superior
<b>Content Selection:</b>					
...presents quality selection of literary merit with universal appeal and unity of theme.	P	*	*	*	S
...moves, entertains, instructs, and/or provokes audience to thought.	P	*	*	*	S
...presents a selection that has a clear beginning, middle, end, climax and resolution.	P	*	*	*	S
<b>Content Analysis:</b>					
...demonstrates a thorough understanding of the emotional and intellectual complexities of the piece.	P	*	*	*	S
...defines and reflect the mental and emotional state of characters; transition smoothly between characters and scenes.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...portrays characters with consistency and purpose, as motivated by literature.	P	*	*	*	S
...consistently creates distinct, well-defined characters.	P	*	*	*	S
...creates mood; reinforces the emotional intent of selection.	P	*	*	*	S
... projects voices and articulates with appropriate emphasis; applies proper tone, pitch, rate, fluency, pacing, and inflection.	P	*	*	*	S
<b>Physical Delivery:</b>					
...portrays movement of characters distinctly and appropriately to age, health, purpose and emotional intent.	P	*	*	*	S
...incorporates facial expressions, poise, and posture that is purposeful and motivated by characters.	P	*	*	*	S
...directs eye contact appropriately and consistently.	P	*	*	*	S
...demonstrates synchronization of movement.	P	*	*	*	S
<b>Overall Presentation:</b>					
...recreates emotional and intellectual intent of the literature.	P	*	*	*	S
...demonstrates physical and vocal clarity of characters.	P	*	*	*	S
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...establishes emotional and mental rapport with audience.	P	*	*	*	S

**VIOLATIONS REQUIRING A PENALTY IF NECESSARY:** *\*Please do not penalize for audience laughter.*

Failure to cite title & author (1 rank) + \_\_\_\_\_ Overtime\* (1rank) + \_\_\_\_\_ Use of script (2 ranks) + \_\_\_\_\_ = Total penalty in rank(s) \_\_\_\_\_

**FINAL RANK WITHIN ROUND INCLUDING PENALTIES:** (Circle one)

#1 First

#2 Second

#3 Third

#4 Fourth

#5 Fifth & Below

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Open Interpretation Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor					Superior
<b>Content Selection:</b>						
...presents quality selection of literary merit with universal appeal and unity of theme.	P	*	*	*	*	S
...moves, entertains, instructs, and/or provokes audience to thought.	P	*	*	*	*	S
...presents a selection that has a clear beginning, middle, end, climax and resolution.	P	*	*	*	*	S
<b>Content Analysis:</b>						
...demonstrates a thorough understanding of the emotional and intellectual complexities of the piece.	P	*	*	*	*	S
...defines and reflects the character's mental and emotional state; transitions material thoughtfully, contributing to the development of the whole piece.	P	*	*	*	*	S
<b>Vocal Delivery:</b>						
...portrays character(s) (if any) with consistency and purpose, as motivated by literature.	P	*	*	*	*	S
...consistently creates distinct, well-defined character(s) (if any).	P	*	*	*	*	S
...creates mood; reinforces the emotional intent of selection.	P	*	*	*	*	S
...uses voice to project and articulate with appropriate emphasis; applies proper tone, pitch, rate, fluency, pacing, and inflection.	P	*	*	*	*	S
<b>Physical Delivery:</b>						
...portrays movement of character(s) distinctly and appropriately to age, health, purpose and emotional intent.	P	*	*	*	*	S
...incorporates facial expressions, poise, and posture that is purposeful and motivated by character(s) (if any).	P	*	*	*	*	S
...directs eye contact appropriately and consistently.	P	*	*	*	*	S
<b>Overall Presentation:</b>						
...recreates emotional and intellectual intent of the literature.	P	*	*	*	*	S
...demonstrates physical and vocal clarity of characters.	P	*	*	*	*	S
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	*	S
...establishes emotional and mental rapport with audience.	P	*	*	*	*	S

**VIOLATIONS REQUIRING A PENALTY IF NECESSARY:** *\*Please do not penalize for audience laughter.*

Failure to cite title & author (1 rank) + \_\_\_\_\_ Overtime\* (1rank) + \_\_\_\_\_ Use of script (2 ranks) + \_\_\_\_\_ = Total penalty in rank(s) \_\_\_\_\_

**FINAL RANK WITHIN ROUND INCLUDING PENALTIES:** (Circle one)

#1 First

#2 Second

#3 Third

#4 Fourth

#5 Fifth & Below

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Original Oratory Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor	Fair	Good	Very Good	Superior
<b>Content:</b>					
...uses topic significantly; demonstrates style, originality, and creativity.	P	*	*	*	S
...uses vocabulary with accuracy and clarity.	P	*	*	*	S
...uses outside evidence and/or appropriate and varied use of illustrations and examples to support assertions.	P	*	*	*	S
<b>Organization and Analysis:</b>					
...relates a clear thesis statement.	P	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.	P	*	*	*	S
...incorporates a strong introduction and conclusion.	P	*	*	*	S
...demonstrates a logical, well reasoned flow of ideas.	P	*	*	*	S
...balances the development of each point and incorporates fluid transitions.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	S
...incorporates proper vocal techniques including: projection, articulation, tone/pitch, rate/fluency, and inflection.	P	*	*	*	S
...demonstrates accurate pronunciation.	P	*	*	*	S
<b>Physical Delivery:</b>					
...displays appropriate eye contact, gestures, and facial expressions.	P	*	*	*	S
...exhibits good energy level, passion, movement, and posture.	P	*	*	*	S
<b>Overall Effective Communication:</b>					
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...develops emotional and intellectual intent of topic.	P	*	*	*	S
...establishes rapport with audience; creates positive impression on audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b> <i>*Please do not penalize for audience laughter.</i>  Overtime* (1 rank) + _____ Use of script (2 ranks) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Expository Speaking Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor				Superior
<b>Content:</b>					
...uses topic significantly; demonstrates style, originality, and creativity.	P	*	*	*	S
...uses vocabulary with accuracy and clarity.	P	*	*	*	S
...uses outside evidence and/or appropriate and varied use of illustrations and examples to support assertions.	P	*	*	*	S
...demonstrates and/or displays visual aids creatively and effectively.	P	*	*	*	S
<b>Organization and Analysis:</b>					
...relates a clear thesis statement.	P	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.	P	*	*	*	S
...incorporates a strong introduction and conclusion.	P	*	*	*	S
...demonstrates a logical, well reasoned flow of ideas.	P	*	*	*	S
...balances the development of each point and incorporates fluid transitions.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	S
...incorporates proper vocal techniques including: projection, articulation, tone/pitch, rate/fluency, and inflection.	P	*	*	*	S
...demonstrates accurate pronunciation.	P	*	*	*	S
<b>Physical Delivery:</b>					
...displays appropriate eye contact, gestures, and facial expressions.	P	*	*	*	S
...exhibits good energy level, passion, movement, and posture.	P	*	*	*	S
...handles visual aids smoothly and effectively.	P	*	*	*	S
<b>Overall Effective Communication:</b>					
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...develops emotional and intellectual intent of topic.	P	*	*	*	S
...establishes rapport with audience; creates positive impression on audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b> <i>*Please do not penalize for audience laughter.</i>					
Overtime* (1 rank) + _____ Use of script (2 ranks) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Persuasive Speaking Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor				Superior
<b>Content:</b>					
...uses topic significantly; demonstrates style, originality, and creativity.	P	*	*	*	S
...uses vocabulary with accuracy and clarity.	P	*	*	*	S
...uses outside evidence and/or appropriate and varied use of illustrations and examples to support assertions and persuade audience.	P	*	*	*	S
<b>Organization and Analysis:</b>					
...relates a clear thesis statement.	P	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.	P	*	*	*	S
...incorporates a strong introduction and conclusion.	P	*	*	*	S
...demonstrates a logical, well reasoned flow of ideas.	P	*	*	*	S
...balances the development of each point and incorporates fluid transitions.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	S
...incorporates proper vocal techniques including: projection, articulation, tone/pitch, rate/fluency, and inflection.	P	*	*	*	S
...demonstrates accurate pronunciation.	P	*	*	*	S
<b>Physical Delivery:</b>					
...displays appropriate eye contact, gestures, and facial expressions.	P	*	*	*	S
...exhibits good energy level, passion, movement, and posture.	P	*	*	*	S
<b>Overall Effective Communication:</b>					
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...develops emotional and intellectual intent of topic.	P	*	*	*	S
...establishes rapport with audience; creates positive impression on audience.	P	*	*	*	S
...delivers speech in a compelling and persuasive way.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b> <i>*Please do not penalize for audience laughter.</i>  Overtime* (1 rank) + _____ Use of script (2 ranks) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Impromptu Speaking Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor				Superior
<b>Content:</b>					
...states and adheres to the chosen topic.	P	*	*	*	S
...demonstrates style, originality, and creativity.	P	*	*	*	S
...incorporates a variety of appropriate illustrations and examples.	P	*	*	*	S
...integrates vocabulary which is precise, accurate and clear.	P	*	*	*	S
<b>Organization and Analysis:</b>					
...relates a clear thesis statement.	P	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.	P	*	*	*	S
...incorporates a strong introduction and conclusion.	P	*	*	*	S
...demonstrates a logical, well reasoned flow of ideas.	P	*	*	*	S
...balances the development of each point and incorporates fluid transitions.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	S
...incorporates proper vocal techniques including: projection, articulation, tone/pitch, rate/fluency, and inflection.	P	*	*	*	S
...demonstrates accurate pronunciation.	P	*	*	*	S
<b>Physical Delivery:</b>					
...displays appropriate eye contact, gestures, and facial expressions.	P	*	*	*	S
...exhibits good energy level, passion, movement, and posture.	P	*	*	*	S
<b>Overall Effective Communication:</b>					
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...develops emotional and intellectual intent of topic.	P	*	*	*	S
...establishes rapport with audience; creates positive impression on audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b>					
Failure to state topic (1 rank) _____ Overtime (1rank) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**





Speaker:	
Room:	
Judge:	
Round:	Time:

## Extemporaneous Speaking Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the speaker for each of the following criteria.*

The speaker...	Poor	Fair	Good	Very Good	Superior
<b>Content:</b>					
...answers the question posed.	P	*	*	*	S
...demonstrates style, originality, and creativity.	P	*	*	*	S
...supports assertions with outside evidence and proper source citations.	P	*	*	*	S
...incorporates a variety of appropriate illustrations and examples.	P	*	*	*	S
...integrates vocabulary which is precise, accurate and clear.	P	*	*	*	S
<b>Organization and Analysis:</b>					
...relates a clear thesis statement.	P	*	*	*	S
...demonstrates thorough knowledge of topic and sources.	P	*	*	*	S
...discusses the topic using appropriate analysis and reasoning.	P	*	*	*	S
...incorporates a strong introduction and conclusion.	P	*	*	*	S
...communicates a logical, well reasoned flow of ideas.	P	*	*	*	S
...balances the development of each point and incorporates fluid transitions.	P	*	*	*	S
<b>Vocal Delivery:</b>					
...communicates directly and sincerely; holds audience's attention; speaks clearly and conversationally.	P	*	*	*	S
...incorporates proper vocal techniques including; projection, articulation, tone/pitch, rate/fluency, and inflection.	P	*	*	*	S
...demonstrates accurate pronunciation.	P	*	*	*	S
<b>Physical Delivery:</b>					
...displays appropriate eye contact, gestures, and facial expressions.	P	*	*	*	S
...exhibits good energy level, passion, movement, and posture.	P	*	*	*	S
<b>Overall Effective Communication:</b>					
...demonstrates proficiency of delivery including poise and appropriate personal appearance.	P	*	*	*	S
...develops emotional and intellectual intent of topic.	P	*	*	*	S
...establishes rapport with audience; creates positive impression on audience.	P	*	*	*	S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b>					
Failure to state question (1 rank) _____ Overtime* (1rank) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments**



Speaker:	
Room:	
Judge:	
Round:	Time:

## Wildcard Event Duo Impromptu Speaking Ballot

**Judges:** *Your independent ballot is very important to us. Please do not discuss this ballot with anyone.*

*Please rate the presentation for each of the following criteria.*

	Poor				Superior
The duo team...					
<b>Analysis:</b>					
...uses all three chosen elements in a clear and understandable way.	P	*	*	*	* S
...develops scene well demonstrating comprehension of ideas and emotions.	P	*	*	*	* S
...gives a balanced presentation between the two presenters.	P	*	*	*	* S
<b>Content and Organization:</b>					
...delivers a message with a purpose and meaning.	P	*	*	*	* S
...communicates a clear beginning, middle, and end with appropriate transitions.	P	*	*	*	* S
...exhibits originality and creativity.	P	*	*	*	* S
<b>Delivery:</b>					
...demonstrates proficiency in the use of vocal techniques including; articulation, inflection, volume, and rate and pacing.	P	*	*	*	* S
...delivers presentation using appropriate physical techniques including fitting eye contact, gestures, and facial expressions.	P	*	*	*	* S
...exhibits movement and interaction between partners that is purposeful, controlled and fitting presentation.	P	*	*	*	* S
...portrays consistent and appropriate characterization (when used); develops characters fully and distinctly.	P	*	*	*	* S
<b>Overall Effective Communication:</b>					
...develops emotional/mental rapport with the audience.	P	*	*	*	* S
...does not use offensive or distracting elements in presentation.	P	*	*	*	* S
...demonstrates proficiency in delivery, poise, and personal appearance.	P	*	*	*	* S
...creates a positive impression on the audience.	P	*	*	*	* S
<b>VIOLATIONS REQUIRING A PENALTY IF NECESSARY:</b>					
Failure to address all 3 topics (1 rank) _____ Overtime* (1rank) + _____ = Total penalty in rank(s) _____					
<b>FINAL RANK WITHIN ROUND INCLUDING PENALTIES:</b> (Circle one)					
#1 First	#2 Second	#3 Third	#4 Fourth	#5 Fifth & Below	

**Reason for Ranking and other Comments:**